

STAGE 6 - PRELIM - VISUAL ARTS

Artmaking

ARTISTS

- Vernon Ah Kee

OUTCOMES

A student:

- P1: explores the conventions of practice in artmaking
- P2: explores the roles and relationships between the concepts of artist, artwork, world and audience
- P3: identifies the frames as the basis of understanding expressive representation through the making of art
- P4: investigates subject matter and forms as representations in artmaking
- P5: investigates ways of developing coherence and layers of meaning in the making of art
- P6: explores a range of material techniques in ways that support artistic intentions

APPLY

For this activity you will need:

- sketching paper
- canvas
- drawing ink
- charcoal
- graphite pencils

Instructions:

1. Consider the work of Vernon Ah Kee and discuss how both his material and conceptual practice reflects concepts of identity
2. As a class, discuss broader concepts of identity; what does it consist of and what are some ways they are recorded? Create two mind maps in your VAPD's

Eg.

What makes up our identity?	How is our identity recorded?
<ul style="list-style-type: none">▪ Culture▪ Religion▪ Appearance▪ Age▪ Friends▪ Family▪ Where you live▪ Where you grew up▪ School▪ Occupation▪ Personality▪ Ethnicity	<ul style="list-style-type: none">▪ Birth certificate▪ Driver's license▪ Passport▪ Medical records▪ Letters▪ Journals▪ Text messages▪ Social Media (facebook, Instagram, twitter etc.)▪ Census▪ Photographs

3. Have students reflect on each dot point, identifying their personal associations with identity

Using this information, create a series of 3 self-portraits (one with graphite, one with charcoal and one with drawing ink) that represent students' individual identities.