

STAGE 5 – VISUAL ARTS

Critical and Historical Studies

ARTISTS

- Euraba Paper Makers
- Steven Russell (fish trap)

OUTCOMES

A student:

- 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.8 uses their understanding of the function of and relationship between artist – artwork – world – audience in critical and historical interpretations of art
- 5.9 demonstrates how the frames provide different interpretations of art
- 5.10 demonstrates how art criticism and art history construct meanings.

GLOSSARY

Installation: Mixed-media constructions or assemblages usually designed for a specific place and for a temporary period of time

Site specific: an artwork created to exist in a certain place,

APPLY

Sample Critical and Historical Studies Task:

This term we have explored the practice of Steven Russell and the Euraba Paper Makers, artists who use natural materials to create meaningful, sculptural works. In your groups, you must **design and create an outdoor installation based on fire, wind, earth or air**, using recycled paper that you have made. You are then required to present your work to the class making reference to the artist that is assigned to your group, discussing their artmaking practice and beliefs.

Selected Artist(s) (Please circle one):

Steven Russell

Euraba Paper Makers

The assignment needs to be submitted and presented under the following conditions:

- **In PowerPoint format**
- **As a group**
- **Must include at least three images of your installation**
- **Must provide any research you have conducted on the selected artist (including images of their work).**

Presentations must run from 5-10 minutes and each member of the group must participate. Those who do not contribute to the group in either preparation or presentation will not receive any marks towards their report.