

STAGE 3 - VISUAL ARTS

ARTIST

- Laurel Nannup



No. 28
Laurel Nannup
2014
etching, open-bite and aquatint

OUTCOMES

Making

VAS3.1 Investigates subject matter in an attempt to represent likenesses of things in the world.

VAS3.2 Makes artworks for different audiences assembling materials in a variety of ways.

Appreciating

VAS3.4 Communicates about the ways in which subject matter is represented in artworks.

APPLY

For this activity you will need:

- Magazine cuttings
- Glue sticks
- Scissors
- A3 Paper

Instructions:

1. Discuss the emotions experienced when viewing and discussing *No. 28* by Laurel Nannup. List these emotions and use them to inform a collage from magazine cuttings.

EVALUATE

As a class, make a mind map of emotions experienced by individual students as they both viewed *No. 28* and heard Nannup's story. How have these emotions been expressed in the collages made by the students? Are there similarities in the patterns, colours and subject matter chosen in their responses?